

APOSTOLIC PRAISE 304: LESSON 12

Backup the Preacher & Leadup to Shouting Chords

BACKUP THE PREACHER CHORDS

These are chords that are used when the preacher or pastor is exhorting. It is usually used as kind of a “question-response” type playing. The preacher or person exhorting will say something and the music will play chords in-between.

These are some popular movements that work well whether you are playing by yourself or whether you are playing together with a band.

We are going to be using the key of Ab as our example here.

You should definitely learn each one of these movements in EVERY single key.

Ab7 is good to start off with. LH = Ab Eb Gb RH = Ab Eb Ab

Next is

Abm7/C to Db9 (Abm7 = B Eb Gb Ab or you can use a different inversion)
(Db9 = B Eb F Ab)

Then...

Ddim7 to Abm/Eb (Ddim7 = B D F Ab or another inversion :: Abm = B Eb Ab)

Entire movement is Abm7/C Db9 Ddim7 Abm/Eb

(This is just one example and is gone over in more detail in the video lesson that goes with this study guide.)

Backup the preacher chords are kind of a mix of what we normally do when playing fast songs and shouting music, but we are playing them without a beat. (Note, we are playing them with RHYTHM, but not usually with a beat where the drummer is keeping time and playing a beat!)

APOSTOLIC PRAISE 304: LESSON 12

Backup the Preacher & Leadup to Shouting Chords

Therefore we can use any of the concepts that we have learned in the other 11 lessons of this course. We can use the funky passing chords we learned in Lesson 8, we can use our turnarounds from Lesson 1.

We can use the Minor, Major and Jazz Pentatonic Scales as fills and runs.

Playing these scales or the notes of these scales as octave chords sound really nice!

Minor Jazz Scale = Ab B Db D Eb Gb Ab

Major Pentatonic Scale = Ab Bb B C Eb F Ab

NOTE: We want to avoid using the C note when playing these chords because we want to use a lot of minor and b3 type stuff to give it a more serious sound. The C gives it too much of a happy or “carefree” sound.

We can also combine these two scales to get the scale of Ab Bb B Db D Eb F Gb Ab.

We can use any of the notes from this new scale (which is a combo of the minor jazz and major pentatonic scale) as fills, runs, etc. (especially as an octave chord, which simply means playing two of the note. For example, Ab-Ab or Eb-Eb or Gb-Gb)

This scale sounds particularly good when we are going up or down it or even just selecting random notes from it to play.

Another awesome movement is this:

Ebm11 to Ab7+5 to Db9 to Ddim7 and REPEAT

Ebm11 = Gb Db F Ab (or Ebm chord in LH with Db major chord in RH)

Ab7+5 = Gb C E Ab (or Ab-Gb in LH with C E Ab in RH)

Db9 = B Eb F Ab and Ddim7 = B D F Ab or some inversion thereof.

APOSTOLIC PRAISE 304: LESSON 12

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LEADUP TO SHOUTING CHORDS

Leadup to shouting chords are very similar to backup the preacher chords, except these are actually played with a beat (the drummer is keeping time).

There are TONS of leadup to shouting chord progressions, but here are a few popular ones.

We usually use this: **Abm7/C Db9 Ddim7 Abm/Eb (then we walk back down with octave notes in both hands Eb-D-Db-C)**

(Eb-D-Db-C) Abm7/C Db9 Ddim7 Abm/Eb (and repeat)

Finally we go Abm7/C Db9 Ddim7 Abm/Eb F13 Gb13 Gb13 (then go to shout)

Abm7 Db9 Abm7 Db9 (and repeat as desired)

Another very popular movement is this one:

Bbm7b5 Ab/C Dbm6 Ddim7 Ab/Eb (and repeat)

Please be sure to watch the video lesson that goes with this study guide for more detail and guided assistance on how to play these fun concepts and many others.