## CHEAT SHEET FOR MAJOR SCALES

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Now let’s take the Shout to all 12 keys. You need to know how to do it in every key just in case the occasion arises!

RHYTHM: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
SINGLE NOTES: III IV #IV V

REMEMBER: Play these notes as single notes in both hands (or octaves in both hands if you are up to it)!

So basically, we are playing the III to the IV to the #IV to the V. (3-4-#4-5 or III-IV-#IV-V)

BASIC SHOUT LEAD-IN WITH WALK-OUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III IV #IV V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III IV #IV V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III IV #IV V VI bVII VII

ACTUAL SHOUT (Remember “I5 =

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH I III IV #IV V VI bVII VII I III IV #IV V VI bVII VII
RH (some kind of chord either a I-I octave chord or I-V-I 5th or I5 chord or a I7 chord or something)

I would play something like this. C5 (C-G-C) (Or whatever key you are in - if in F play an F5 (F-C-F) or “I5”)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH I III IV #IV V VI bVII VII I III IV #IV V VI bVII VII
RH I5 15 I5 15

OR

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH I III IV #IV V VI bVII VII I III IV #IV V VI bVII VII
RH I5 15 I5 15 I5 15

Once again, that right hand chord can be anything. Play around with I5 (I-V-I), I7, I9, I9add13, i, i7, i9, i6 or even playing Passing Chords and Vamps like we teach in AP 104 and AP 304 over this. Basically, you are vamping on a I chord or i chord. So you could play a I-IV-I7-I passing chord vamps too or i-IV-I7-i passing chord vamp. Visit AP 104 if you are unsure of how to play these.

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AGAIN, you would generally repeat this line three times and then the fourth time Walk Out and then either play the Shout again or play the Lead-in again.

**ACTUAL SHOUT**

```
1     +     2     +     3     +     4       +      1     +     2     +     3     +      4      +
LH    I     III    IV    #IV    V    VI    bVII   VII    I     III    IV    #IV    V    VI    bVII   VII
RH    I5     I5     I5     I5
```

```
1     +     2     +     3     +     4       +      1     +     2     +     3     +      4      +
LH    I     III    IV    #IV    V    VI    bVII   VII    I     III    IV    #IV    V    VI    bVII   VII
RH    I5     I5     I5     I5
```

```
1     +     2     +     3     +     4       +      1     +     2     +     3     +      4      +
LH    I      III   IV    #IV        V    VI    bVII   VII    I      III   IV    #IV        V    VI    bVII   VII
RH    I5     I5     I5     I5
```

```
1     +     2     +     3     +     4       +      1     +     2     +     3     +      4      +
LH    III    IV    #IV        V    VI    bVII   VII    END: I  (or maybe I7 or something)
RH    I5     I5     I5     I5
```

So you play the walking bass line Actual Shout three times and then the fourth time you Walk It Out.

Next, you can go back to the Lead-In or you can play the Actual Shout again from the beginning of the Actual Shout.

**BASIC SHOUT LEAD-IN WITH WALKDOWN**

```
1    +    2    +    3    +    4    +    1      +    2    +    3    +    4    +
III       IV                        #IV     V
```

```
1    +    2    +    3    +    4    +    1      +    2    +    3    +    4    +
III       IV                        #IV     V     V     #IV        IV
```

```
1    +    2    +    3    +    4    +    1      +    2    +    3    +    4    +
III       IV                        #IV     V
```

```
1    +    2    +    3    +    4    +    1      +    2    +    3    +    4    +
III       IV                        #IV     V     V     #IV        IV    TO REPEAT: (III)
```

So you can see that every other time we are doing a walk-down from the V back to the III

If you want to play the entire Lead-In with the Walk-Out here it is.
TYPICAL SHOUT LEAD-IN WITH WALK-OUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III   IV  #IV   V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III   IV  #IV   V   V   #IV  IV

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III   IV  #IV   V

END: I (or maybe I7 or something)

Think you are ready for the whole thing? Keep going!
TYPICAL SHOUT LEAD-IN WITH WALK-OUT

LEAD-IN
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V  V  #IV  IV
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V  V  #IV  IV
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V  V  #IV  IV

WALKOUT
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III  IV  #IV  V  VI  bVII  VII

SHOUT
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

WALK-OUT
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I  III  IV  #IV  V  VI  bVII  VII
(Back to Lead-In, Shout or End on “I”)
Now let’s jazz it up!

First of all, let’s add some chords to the Lead-In walkup.

Instead of just plain “III” notes in both hands, we are now going to play some kind of I chord in the left hand. Let’s keep it simple. So for now, let’s play a simple I major chord in the inversion 3-5-1. (In key of F, it would be A-C-F)

Over the “IV” notes we are going to play simply a IV major chord (1-3-5). (In key of F, your IV is Bb D F)

Over the “#IV” we are going to play a #IV diminished 7th chord. (In key of F, your #IV is Ab B D F)

Over the “V” we are going to play a I major chord (3-5-1) (In key of F, your I is A C F)

Let’s give that a shot and see how it sounds. Also, usually notes in Parenthese (V V #IV IV ) are played as single notes in both hands or octave notes in both hands.

TYPICAL SHOUT LEAD-IN WITH WALK-OUT

LEAD-IN

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7  I/V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7 (V V #IV IV)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7  I/V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7 (V V #IV IV)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7  I/V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV      #IVdim7 (V V #IV IV)

WALKOUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   I/III   IV  #IVdim7  I/V  (VI  bVII  VII  I)

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Remember, let’s practice this in all 12 keys!

Also, there are MANY things we can do besides just these chords.

Here are a few extra chords we could maybe add.

**Over the “III”**
I/III, I7/III, i7/III, I7+5/III, I7+5+9/III  (In key of F - F/A, F7/A, Fm7/A, F7+5/A, F7+5+9/A, A7+5, A7+5+9)

**Over the “IV”**
IV, IV6, ii/IV, IV7, IV9     (In key of F - Bb, Bb6, Gm/Bb, Bb7, Bb9)

**Over the “#IV”**
#IVdim or #IVdim7

**Over the “V”**
I/V, I7/V, i/V, IV/V   (In key of F - F/C, F7/C, Fm/C, Bb/C

I would recommend playing around mixing and matching until you find what you like.

One of my other personal favorites is

i7/III to IV to #IVdim7 to i/V  (or maybe a IV/V)

Actual notes in key of F are:

RH: Eb Ab C  D F Bb  B D F Ab  Ab C F
LH:    A      Bb       B        C

Practice this for awhile and see how you do.

TIP: When you walk back down with the V V #IV IV III, only use the NOTES, not the chords.

Next let's jazz up the WALK-OUT.
We can play the chords on the Walkout first four notes III-IV-#IV-V the same as on the Lead-In as we just discussed.

For the last part on the VI-bVII-VII, there are also a few things we can do.

First we can play these chords as MAJOR chords. In key of F,  
D = F# A D    Eb = G Bb Eb    E = G# B E

A few other things you could do is play these chords as 7ths, 9ths, or walking 13ths.

So it could be VI-bVII-VII-I
Or
VI7-VII7-VII7-I7  (In key of F, D7-Eb7-E7-F7 or C F# A - Db G Bb - D G# B - Eb A C)
Or
VI9-VII9-VII9-I9  (In key of F, D9-Eb9-E9-F9 or C E F# A - Db F G Bb - D F# G# B - Eb G A C)

Or as walking 13ths.

Walking 13ths (D13-Eb13-E13-F13)
RH  F# B D  G C Eb  G# C# E  A D F
LH  D-C  Eb-Db  E-D  F-Eb

WALKOUT VARIATION 1
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
I/III  IV  #IVdim7  I/V  VI  bVII  VII

WALKOUT VARIATION 2
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
I/III  IV  #IVdim7  I/V  VI7  bVII7  VII7

WALKOUT VARIATION 3
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
I/III  IV  #IVdim7  I/V  VI9  bVII9  VII9

WALKOUT VARIATION 4
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
I/III  IV  #IVdim7  I/V  VI13  bVII13  VII13

Remember, practice this in all 12 keys - especially the next page. Once you have played it through in a key put a checkmark next to that key.

____C    ____F    ____G    ____Bb    ____Eb    ____Ab    ____Db    ____Gb    ____B    ____E    ____A    ____D
LEAD-IN

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V  V  #IV IV

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V  V  #IV IV

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V

WALKOUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
   III    IV          #IV       V  VI  bVII  VII

SHOUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
LH  I  III  IV  #IV  V  VI  bVII  VII  I  III  IV  #IV  V  VI  bVII  VII
RH  I5  I5  I5  I5

WALK-OUT

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
I  III  IV  #IV  V  VI  bVII  VII

(Back to Lead-In, Shout or End on “I”)

Tip: Use one of the Walkout Variations and end on whichever chord you chose. So if you used the VI7-bVII7-VII7 option then end on a I7. If you used VI9-bVII9-VII9 then end on 19